

matter his personal attention if possible.

Mr. Hackett's attractions in this country are new. His own company, playing "The Crown Prince," "The Secret of Polichinelle," now playing at the Garden Theater in New York, where it will remain indefinitely. "The Crisis," in which he is presenting Isabel Irving on tour. In England he has a hand in the part of Martin Harvey, the young actor who made so pronounced an impression by excellent work in this country last season or so ago.

The actual management of these attractions is enough to keep any man busy. Taken in connection with the fact that Mr. Hackett personally stages every production under his direction, that he has constant rehearsals with his own company, that he sometimes jumps hundreds of miles to appear in a view of a rehearsal of some of his attractions, thus keeping in direct touch with everything which bears his name, the task he has is a long way from being an easy one. Then, after a day's work which would appeal to an ordinary man, and when the average individual would be content to go home, slide into a smoking jacket and warm slippers for a comfortable rest, then Mr. Hackett is before his audience. He is just beginning his day's hard work when he dons the costume for the first act of "The Crown Prince."

Although Mr. Hackett has extensive offices in New York, he has few opportunities of seeing them. Hence the traveling office—the trunk. With Mr. Hackett's company goes his private secretary, and through him this enormous amount of work is done. The thousand and one things that devolve upon a business man are to be cared for, and that speedily, and the trunk is the only working headquarters. In one-night stands—Mr. Hackett does occasional one-night stands—the strain on the actor is worse than at any other time. Everything is topsy-turvy, irregular, yet he keeps up with it all the time, and he thrives on it. There is a superfluous energy in him that has to find an outlet, beyond and away from acting, and this is consumed in working. Mr. Hackett likes to work, and he thrives on it.

### Coming Attractions.

**Mrs. Langtry.**  
Mrs. Langtry comes to the Columbia next week. "The Jersey Lily" has the advantage on her present tour of a play which was not only successful in New York, but has scored triumphantly in all the big cities of the country. This is "Mrs. Deering's Divorce," a three-act comedy by Percy Fendall. Mrs. Langtry's support is the Imperial Theater Company, of London. The star, as has always been her custom in modern plays, wears superb frocks.

**Prospective Vaudeville.**  
The American soprano, Mabel McKinley, has been secured for Chase's Theater next week. In addition to Miss McKinley, the list of attractions will include Eva Williams and Jack Tucker, Charles E. Colby and Alice C. Way, Waldo and Marjette, Clifford and Burke, Lillian Shaw, Prince Kokin, and motion pictures of an automobile elopement.

**"Busy Izzy."**  
George Sidney, a vehicle of music, song, and footsies called "Busy Izzy" will be seen at the Lafayette the week opening Monday, March 14.

**"Why Women Sin."**  
For the week beginning Monday, March 14, the offering at the Academy will be "Why Women Sin," a melodrama, depicting New York society life.

### Notes of the Stage.

Edmund Rostand is putting finishing touches on his play for Coquelin, which promises to be one of the late successes of the Paris season.

Fuller Mellich, who acted Mercutio with remarkable success in last spring's performances of the Gaiety company, is a member of William Collier's support.

Eva Tanguay has retired from the east of "The Office Boy," in support of Frank Daniels, and will return to vaudeville. Miss Tanguay will be replaced by Bonnie Maginn, a former Weber and Fields favorite.

Fritz Scheff in "Babettes" will be one of the attractions in St. Louis during the Exposition season. The engagement will open early in May at the Olympia Theater, and the chorus is to be augmented by twenty members.

Eddie Foy, formerly chief comedian of the "Bluebird" company, and now appearing in vaudeville, will desert the latter field to appear in the principal

role of a new musical comedy called "Tiff Tuff Puff."

Joseph Jefferson celebrated the seventy-fifth anniversary of his birth on February 20 at Palm Beach, Fla., where he has been spending the winter.

Charles Hawtrey, Forbes Robertson, Gertrude Elliott, Marie Tempest, and Sir Henry Irving will sail for England early in May. This will take about two hundred English actors from America.

A revival of "The Two Orphans" is soon to be made with a cast of prominent players. It is said that the role of the Chevalier is to be played by Kyrie Bellew, and much interest is centering in the presentation.

Viola Allen is rapidly recovering from her recent illness, and last week took a short walk. She expects to resume her season in "Twelfth Night" at the Harlem Opera House, New York, on March 14.

James K. Hackett has purchased the American rights to another play by the author of "The Secret of Polichinelle." The title is not given and it is not known when Mr. Hackett will produce the piece, although it will hardly be before next season.

Isadore Rush has retired from the cast of "The Medal and the Maid," and has resumed her old role in "Florodora." Miss Rush is now singing "Egypt," the song which Marie Williams has made popular in "The Girl From Kay's."

Julia Marlowe is now presenting her old success, "When Knighthood Was in Flower." She opened her season last Monday night in New Haven, and is supported by Tyrone Power, George Flood, Fred Tyler, Agnes Palmer, and Nella Webb.

"A Girl From Dixie" is playing through the South with reported success. Irene Bentley is not in the cast. The principal role is being played by Beatrice Bronte. D. L. Don continues in the chief comedy part.

A report is current that Weber and Fields will cease to be partners after this season. It is said that Fields is anxious to do serious work, and that his desire may be satisfied under the direction of a prominent New York manager. The partnership between the comedians has lasted twenty-six years.

Paul Armstrong's new play, "The Supper of the Kings," will be presented for the first time on April 4 at the Savoy Theater, New York. Helene Lackaye, the Washington player, is to have an important role. Mr. Armstrong will be remembered here for his earlier play, "St. Ann," which was produced at the Columbia Theater with Laura Nelson Hall in the main part.

When "The Ruling Power" is produced at the Garrick Theater, New York, next Monday night, it will have a cast of well-known players, including Orrin Johnson, who is in from his starring tour; Vincent Serrano, Eugene Jepson, Frank Lander, William Herbert, Rose Rand, Maud White, and Davenport Seymour. The play is by Elwyn A. Barron.

Since James K. Hackett announced that he might possibly present an Ibsen play later in the season there has been a great deal of curiosity as to which work it would be. As a matter of fact, Mr. Hackett himself has not decided, but he has three of them in view. Hitherto the Ibsen plays have always been associated with women stars.

Edward S. Abeles, who has an important part in "The Dictator," has appeared in five different parts since the present season commenced. Among them were roles in "The Whittewashing of Julia" and "Glad of It," and for short time he appeared as Vesta Tilley's leading man before entering the dramatic profession he was a newspaper man in St. Louis and a protégé of Col. John A. Cockrell.

In the case of George H. Broadhurst, who is responsible for James K. Hackett's new romantic play, "The Crown Prince," it was the expected unexpected which happened. Hitherto Mr. Broadhurst's name has been associated with "What Happened to Jones," "Why Smith Left Home," and farces of the lightest type. His delving into romance, albeit satirical romance, was a radical departure, and it is said that he has produced a play entirely and completely a success, which is totally different from anything he has ever shown to the stage before.

"What is your favorite play?" an interviewer recently asked of Charles B. Hanford.

"That is a hard question to answer," was the response. "I used to think nothing that the English speaking drama has produced could equal Julius

Caesar." That was when I was playing Mark Anthony. Now I am more inclined to Shylock or Richard III. At times I feel that "The Taming of the Shrew" represents the acme of comedy. You see the play that chances to be in hand absorbs all interest and excludes comparison. It is a way that Shakespeare had."

Robert Edeson will bring his engagement at the Hudson Theater to a close on Saturday, March 12, when "Ransom's Folly" will have been presented 100 times. Mr. Edeson will then inaugurate, under the direction of Henry B. Harris, a brief spring tour, presenting the Richard Harding Davis play of American army life, with the entire New York cast and production.

Henry W. Savage's English grand opera company is now a heartily welcomed visitor to a number of cities smaller than those usually visited by so great an organization. There has been no abridgement of the forces for this tour, which was instituted to test the frequently voiced claim that high class amusements would find ample support outside the beaten track of "week ends." The experiment has been so satisfactory that Mr. Savage may extend his field still further next year.

### SUMATRA MALAY AT HOME.

The house I found myself in, and which may answer as a type, writes Caspar Whitney of the Malay in Sumatra, was built of bamboo, raised about eight feet above ground, square, and reached by a ladder, pulled up at night. The floor of a single room was made of rattan strung from side to side, leaving open spaces through which domestic refuse was thrown, and housekeeping thus made easy. In one corner sat a woman making baskets, of which in a few simple patterns they are industrious weavers; in another corner was a kind of box upon which the cooking was done in a brass pot of most artistic shape. Around the room hung the simple and few belongings of the family, with completed baskets and the everlasting and ever-smelling fish swinging from the rafters overhead.

In appearance, the Sumatra Malays differ but very little from those of the Malay peninsula; what difference there is is in their favor. Some of them are of a ruddy complexion, and have a peg-top variety, and other wear less hats that advertise religious pilgrimages, but for the greater part the natives of mainland and island are similar in habit, dress, and looks. The food of the Sumatra Malay is rice, half or fully rotted fish, and a diploche, which, with gutta percha and rattan, constitute the native industries and articles of export—though the business of it is practically in the hands of the Chinese traders.

As habitual among uncivilized people, the women do all the work. The men fish, using traps almost entirely, and hunt small game with strategy and desultoriness; chiefly they smoke cigarettes of native tobacco rolled in leaf. The men also chew tobacco and have the unimpressive habit of pushing the large end under their upper lip, where it hangs partially exposed as they talk. Both sexes of all ages chew the betel-nut, and a few stain their teeth, although the custom is not prevalent, as in Siam, where black teeth are the rule, not to say the fashion. Another trait these people share in common is their lack of hospitality to the wayfaring stranger.—Outing.

**PLUM PUDDING AS FOOD.**  
In popular belief plum pudding, though difficult of digestion, contains a large proportion of nutriment. The "London Lancet" publishes the analysis made of two puddings, of which one was found to have a "nutritive value" of 63 per cent and the other of 62.

It appears that, although most agreeable as an article of food, plum pudding is not quite so concentrated a form of diet as has been supposed, and, consequently, that it yields as much sustenance as beefsteak, or which one is supported by its chemical composition. The amount of nitrogenous matter is only moderate, and it must be remembered that in calculating the nutritive ratio and value all the nitrogen has been assumed to be albuminoid. Probably the true albuminoid value of the pudding food value are slightly lower than would appear from the results; also the percentage of water is rather large, and the qualities of the remaining components are proportionately lessened.—Kansas City Star.

### AMUSEMENTS.

**NEW NATIONAL THEATER.**  
The only theater in Washington offering exclusively American and foreign stars of the first rank.

**GRAND OPERA SEASON.**  
By the METROPOLITAN OPERA COMPANY (Helmreich Condon, Director).

**Monday, March 7.**  
**FAUST.**  
Tuesday, March 8.  
**Barber of Seville.**  
Wednesday, March 9.  
**CARMEN.**

Prices, \$5, \$4, \$3, \$2, and \$1. Good seats remain for all performances.

Beginning Monday, March 14, "You can't afford to miss seeing Mr. Crane as Peter Bines." CHARLES FROHMAN WILL PRESENT

**WM. H. CRANE IN THE SPENDERS.**  
Adapted by R. E. Rose from H. L. Wilson's Novel. Seat Sale will open tomorrow morning.

**KERNAN'S MATINEE DAILY.**  
WEEK COMMENCING TOMORROW MAT.  
**Bon-Tons BURLESQUERS.**  
365 DAYS AHEAD OF THEM ALL.  
BETTER THAN EVER.  
3---BIG SHOWS IN ONE---3  
The Big Spectacular Review,  
"The Bon-Tons in Sunny Spain."  
Next Week—AL REEVE'S BIG SHOW.

### NAMES THAT HAVE WON WORLD-WIDE REPUTE

Strange Origin of Familiar Designations of Liquors and Wearing Apparel.

One hardly realizes how transient and evanescent fame is and how many names, illustrious and otherwise, are sometimes rescued from oblivion by comparatively trifling circumstances, while others are almost totally forgotten in a few generations. A story runs that Brougham, on being rallied by the iron duke as a man whose name would go down to posterity as a great lawyer, statesman, etc., but who would be best known by the name of the carriage which had been christened after him, retorted that the duke's name would no doubt go down to posterity as that of a great general and the hero of a battle, remembered by having a particular kind of boot named after him. The present writer can vouch for the fact that the bootmaker who, after the Wellington boot appeared, seized upon the happy idea of launching a Blucher boot, made a large fortune and died a wealthy man.

Sailors will never let die Admiral Vernon's nickname of "Old Grog" (from his breeches made of grogram, a mixture of silk and mohair), in the name of them to the rum which he ordered to be diluted with water. The name of another drink—eggs—has survived from the time of "good Queen Anne," when it was the favorite beverage of one Colonel Negus. More common than either of these, however, is the name of a sandwich, which commemorates Lord Sandwich, who invented it as a means of taking a hasty lunch while expelling his duties at the admiralty.

Hobson, the Cambridge carrier on whom Milton wrote two short poems, will probably always be better remembered through the expression, "Hobson's choice." According to Steele, in the "Spectator," the carrier kept a certain number of horses in his stable, which were so arranged that each should be taken out in turn, the choice being the horse standing next the stable door at the time, "that or none."

Certain towns and districts, too, such as Cognac, Oporto, Champagne and Burgundy, are proverbially known for the productions named after them. In fact, the two latter provinces ceased to exist after the substitutions of departments for the old provinces at the French revolution, now more than 100 years ago. Cognac is probably better known outside France for the red pepper it produces than for being the locality to which French convicts are transported; while the town of Cognac, in France, owes its celebrity solely to the brandy distilled from its grapes.

Cologne is perhaps more famous through its manufacture of eau de Cologne than for its splendid cathedral. Spa, in Belgium, has provided a common name applicable to most mineral watering places, while a Richmond (or gump), the coarser material of which umbrellas other than silk are made, having been first produced there.—London T. P.'s Weekly.

**AMUSEMENTS.**  
**PIANO RECITAL.**  
**Miss Maria von Unschuld.**  
(Pianist of Austrian Nobility).  
New Willard, Thursday, March 10—4:30.  
Tickets, \$1.00 and \$1.50. Philpitt's Ticket Agency, 925 P. Ave., in Droop's Music House.

**CHORAL SOCIETY.**  
STATUT MATER AND HORA NOVISSIMA.  
Chase's Theater, Sunday, March 13, 8 p. m.  
Soloists: **BLAUVELT**  
MISS WALTERS, Contralto; JOHNSON, Tenor; **ELSPHAM**  
Conductors—Dr. Horatio Parker and Mr. Josef Kapsa.  
Reserved Seats—\$2, \$1.50, and \$1 at T. Arthur Smith's, 1327 F st.

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Washington's "Favorite Son" of Comedy.  
**HARRY GILFOIL.**  
Late of "The Liberty Bells" and "Mr. Blue Bird" Productions.  
In His Famous Character Portraiture, **BARON SANDS** after an Evening at the Madison Square Garden.  
The World's Master Illusionist,  
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Startling Physical and Psychological Marvels—Demonstrating Reincarnation, Levitation, and Nature's Secret Forces.

Other Cheery and Novel Acts.  
The New York Favorite, **ETHEL LEVEY** (Mrs. Geo. M. Cohan) The Little Lady With the Great Alto Notes.  
**Charles H. Burko, Grace La Rue, and the Inky Boys,**  
In the Laugh-Winning "SILVER MOON."

**Albert Bellman and Lottie Moore,**  
In the Gay "Gallery Goddess."  
**John Le Clair,**  
The Trickful Juggler.  
Next Week—Miss Mabel McKinley, Eva Williams and Jack Tucker, Charles E. Colby and Alice C. Way, &c.

### DIVERS AFTER PEARLS EARN HARD LIVELIHOOD

Their Work is Deadly and They Do Not Live Long.

Pearl fishers do not live long. They often dive to a depth of 100 feet or more, and the strain wears them out before their lives are half over. From these depths a diver usually brings two oyster shells each "trip." It is on the mother-of-pearl in these that the European depends for his sure profit. Pearls are "plums," which only occasionally fall to the lot. Divers work for 2 wages, and all the shells brought up are the property of the employer. In "Studies in Brown Humanity" Hugh Clifford describes Malay pearl fishers. They anchor on the oyster beds or as near them as possible, he says, and the diving takes place twice a day.

All the boats are manned at morning and evening and the Sulu boys row them out to the point selected for the day's operations. The white man in charge always goes with them in order to keep an eye upon the shells, or resuscitate exhausted divers and generally to look after his own interests.

In a few minutes he lowers himself slowly over the side, takes a long deep breath, and then, turning head downward, swims into the depths, his limbs showing dimly in froglike motions until, if the water be very deep, he is completely lost to sight.

In a few minutes he comes into view again, his face straining upward, yearning with extended neck for the air that he now needs so sorely. His hands cleave the water in strong downward strokes; his form grows momentary and his staring face is plainly visible. Then the quiet surface of the sea splashes in a thousand drops of sun-steeped light as his head tears through it, and his bursting lungs, expelling the imprisoned air, draw in the breath which they crave in gasps. If the dive has been a deep one a little blood may be seen to trickle from nose and mouth and ears. At times, even the eye sockets ooze blood, the result of fearful pressure to which the diver has been subjected.

**RADIUM MINERAL WATER.**  
A dispatch from Ann Harbor, Mich., says: The possibility of using radium to convert ordinary rain and well water into mineral water, more highly medicinal than any known natural mineral water, has been demonstrated at the University of Michigan in a series of experiments conducted the last ten weeks.

In searching for a method by which radium could be applied to the interior of a cancer without any danger of the terrible radium, or x-ray, burns, it has been demonstrated that the immersion of a sealed tube in pure distilled water for twenty-four hours produces radioactive water of powerful effect. Injected into cancers this water stopped pain in ten minutes.

Patients now under the radium water treatment include one with a cancer of eighteen years' standing and some of the ordinary nose and breast cancers.

**AMUSEMENTS.**  
**TONIGHT**  
At Chase's, at 8:15 P. M.  
REQUEST PROGRAMME  
**GRAND POPULAR**

**CONCERT**  
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Under REGINALD DE KOVEN.  
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MONDAY, 7th.—"ROMEO AND JULIET"  
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Admission Tickets—25c, 50c, 75c.  
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### ELOPEMENT OF LONG AGO TOLD IN WORDS OF LONG AGO

The following was printed in the "London Times" on December 30, 1803, under the date of Greta Green:

Recently a marriage was celebrated here between Mr. S— of Crochelm, near Brampton, and Miss W—, of Scarr, in the parish of Ishington, attended by the following peculiar circumstances: As the bridegroom, being a minor, could not yet put on the toga virilis, a license for the marriage could not be obtained without his father's consent, but as his consent could not be procured, filial obedience, after a long struggle, gave way to the force of love, and the enamored youth resolved, in spite of every obstacle, to be united to the object of his affections. The old gentleman, being informed of his intentions, took the only method which he thought would prevent their execution by circumventing the liberty of his son within the limits of his own apartment. But bolts and locks are ineffectual against the potency of love. The imprisoned lover ascends the chimney, reaches the top, and on the wings of love, flies to the habitation of his destined bride, who, through a thick incrustation of dirt and soot, could not recognize the features of her adventurous admirer until his native complexion was restored by an application of soap and water. After mutual endorsements and a soft interchange of sighs the two lovers set forward to this place, where they immediately purchased the services of one of those useful members of society who remove the anxiety of love-sick couples, occasioned by incessant phantasies, or unfeeling guardians.—San Francisco Call.

### MYSTERY OF THE WIND EXPLAINED BY SCIENTISTS

The meteorologist is gradually divesting the wind of its mystery, and is able to explain convincingly how and when it originates. The study of a great number of observations taken simultaneously all over the country, and, in fact, all over two continents, has enabled the expert to foresee just when wind and storm will arrive at certain sections of the country.

Of course, the physical topography of any neighborhood has its influence on the local storms, fogs, and prevailing winds. The "mountain" and "valley breezes" that are so eagerly sought by the tourist, and which, in fact, are an instance of the effect of mountains on local climate and weather conditions, at night the country, and, in fact, all over two continents, has enabled the expert to foresee just when wind and storm will arrive at certain sections of the country.

This is what is commonly designated locally as "the mountain breeze," and which, from its origin, is practically in one constant direction, though the intervention of powerful storms may temporarily reverse the customary movement. Vice versa, during the day, the presence of warmer, and, therefore, lighter air, near the earth causes a movement of the atmosphere with an upward tendency, creating the so-called "valley breeze," which, in fact, is a movement of the atmosphere with a downward tendency, creating the appearance of the mountain or the valley breeze as regular as clock-work, this transitional period being marked by a calm.

### AMUSEMENTS.

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**SEE The Great Circus Scene The Garing Bank Robber**  
A Play Depicting the Sufferings of a Wayward Girl.

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